## à

#### **ESAC Auditions- Practical Information**

## 1. Submission of Application File

Each candidate must submit a complete application file via the provided link before **Friday**, **March 14**, **2025**, **at 12:00 PM (noon)**.

### Elements to include in your admission file:

- The online registration form duly completed.
- A Curriculum Vitae.
- A motivation letter describing your interest in joining our program.
- A recent, color ID photo (JPG format).
- A photocopy of your valid identity card or passport.
- A copy of your upper secondary education diploma (CESS or BAC equivalent) along with its transcript.
  - (If you are pre-selected, you will need to present these original documents during the final tests.)
- An official birth certificate issued by the competent administration.
- A medical certificate of physical fitness for practicing circus arts, dated within the last three months.
- Four video clips demonstrating technical and artistic movements (see guidelines below).

## 2. Document Format

- Text documents: PDF format.
- **Photos:** JPG format.
- Videos: Must be uploaded to an online platform (Vimeo or YouTube).
  - If using the "restricted viewing" function, only use the password "auditions2025".
  - Videos must be submitted separately (1 video = 1 URL, meaning 4 URLs in total).
  - Videos must be royalty-free.

## 3. Guidelines for Creating Video Clips

## Video 1 - Circus Arts

- Act or act excerpts:
  - o Maximum duration: 3 minutes.
  - Present one or more circus acts performed by you.
- Technical demonstration:



# ð

#### **ESAC Auditions- Practical Information**

- A compilation of filmed excerpts of your technical work in the specialty you are applying for.
- Maximum duration: 2 minutes.
- o Prioritize your most recent work.

## • For candidates applying in "balance":

- Handstand with three splits (anteroposterior and frontal).
- Side flexion balance.
- Demo videos available: <u>Handstand</u> | <u>Side Flexion Balance</u>.

### Video 2 - Floor Acrobatics

- Several acrobatic sequences must be performed, each lasting a maximum of 1 minute:
  - Several acrobatic combinations of at least 4 elements each your choice on a mat or any other surface.
  - A non-gymnastic acrobatic sequence without impact, to be performed on a hard floor.
  - Three handstand balance positions of your choice.
  - Shoulder flexibility exercises: bridge (passive-active) and retroversion (sitting position, sliding hands as far back as possible while keeping arms parallel).

## **Video 3 - Specific Physical Preparation**

- See the demonstration video here: Physical Preparation.
- Respect the repetitions and durations indicated in the video.

## Video 4 - Interpretation

### Acting:

 An open-ended interpretative performance without equipment and without video editing effects, based on the theme:

#### "What makes me dream is..."

- Your proposal must have a clear beginning and end.
- You may choose to speak or perform a **non-verbal interpretation**.
- Keep in mind that we are looking for open-minded, dynamic, and creative profiles, willing to step out of their comfort zone.
- Maximum duration: 2 minutes.

#### Dance:

- A dance solo or contemporary dance movement (style of your choice), without equipment, with or without music.
- No excerpts from performances.
- The video must be **high quality** (pay attention to framing and lighting) and illustrate your **connection to the floor and space**.
- The use of music or sound must be intentional and well thought out.



# ð

### **ESAC Auditions- Practical Information**

Maximum duration: 2 minutes.

## 4. Selection Process

- 1. Submission of Application File:
  - Deadline: Friday, March 14, 2025, at 12:00 PM (noon) via the online form.
  - **Important:** Any incomplete application or submission after the deadline will be **automatically rejected.**

## 2. Application Review:

- The applications will be reviewed by our academic team.
- Pre-selection announcement via email no later than Tuesday, April 22, 2025.
- 3. Final Auditions (for pre-selected candidates):
  - Dates: June 30 to July 4, 2025 (on-site)
  - Tests:
    - Presentation of several tests in circus arts, dance, acting, and physical preparation.
    - o Presentation of a **3-minute circus act**.
    - o **Individual interview** with a member of the academic team.

#### 4. Final Results:

• Announcement of accepted candidates on-site on the afternoon of July 4, 2025.

We wish you the best of luck with your application!

